

The following position at the Academy of Fine Arts Vienna is advertised:

Tenure Track position

in accordance with § 99 paragraph 5 Austrian University Act 2002 (Universitätsgesetz 2002) for the study focus conservation-restoration of mural paintings / architectural surfaces at the Institute for Conservation-Restoration at the Academy of Fine Arts Vienna, the goal of qualification being a habilitation or achievements appropriate to habilitation (according to §27 KV). This full-time position is offered for a period of six years, starting on 1 March 2024.

The education program at the Institute for Conservation-Restoration combines theory and practice in the conservation-restoration of a broad range of cultural assets. The institute closely cooperates with the Academy's artistic as well as cultural studies and natural science institutes while maintaining the Academy's strategic focus in the areas of sustainability and decolonization. The education includes five fields of study: conservation-restoration of paintings / sculptures, paper / books, mural paintings / architectural surfaces, wood / objects, and modern and contemporary art.

Areas of responsibility

- subject-related, scientific and practice-oriented research in the focus of study conservation-restoration of mural paintings / architectural surfaces
 - forward-looking development of the focus of study mural paintings / architectural surfaces in research and teaching
 - independent teaching of courses (amounting to 4 contact hours per week) including exams
 - supervision of students and academic theses (diploma theses)
 - development, participation and implementation of (third-party funded) research projects
 - active publication and lecture practice
 - participation in research agendas and tasks in the development of the institute's research fields
 - participation in the institute's organizational, administrative and committee tasks as well as in quality development and evaluation measures in teaching and research
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Conditions of employment

- a university degree in conservation-restoration as well as a completed doctorate in the field
- proven expertise, publications, projects and research work in one or more fields related to the focus of study conservation-restoration of mural paintings / architectural surfaces
- international experience in research-related, possibly interdisciplinary collaboration with museums and collections as well as in the field of cultural heritage preservation and at relevant research institutions
- excellent knowledge of materials and technologies, methods and practices in the field of conservation-restoration of mural paintings / architectural surfaces
- proof of teaching experience in tertiary education for at least two semesters
- ability and knowledge to implement new and innovative theories, methods and practices in research and teaching
- submission of an abstract (max. 10,000 characters) outlining the main focus of a research project in the advertised field
- submission of a teaching concept for the advertised field
- experience in interdisciplinary and cross-disciplinary research
- very good English and German language skills

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- gender and discrimination critical competence
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Desired qualifications

- reflective, mediating and critical competence in the areas of methodology and documentation
- experience in active participation in professionally relevant organizations (e.g. ICOMOS, IIC, ICOM, E.C.C.O.)
- team player and strong communication skills
- organizational skills

The monthly gross salary according to the collective agreement for university employees in salary group B1|Post-Doc position currently amounts to Euro 4.351,9 for full-time employment. Once a qualification agreement has been concluded, the candidate will be transferred to salary group A2 Assistant Professors and, once the qualification targets have been met, to the group of Associate Professors.

The application must comprise a letter of motivation, a CV including research projects and a list of publications, an abstract for a planned research project (max. 10,000 characters) as well as a teaching concept.

Interested parties please apply by 31 January 2024 to: www.akbild.ac.at/jobs

Please direct any inquiries to Prof. Dr. Carolin Bohlmann: c.bohlmann@akbild.ac.at

The Academy of Fine Arts Vienna strives to increase the representation of women and strongly requests applications from qualified women. Furthermore, the Academy strives to create application and working conditions that are as accessible as possible. In this context, the Academy actively supports the application of people with disabilities. Applicants can contact the Human Resources Department or the Academy's disability representatives in advance. Applicants are not entitled to compensation for travel and accommodation expenses incurred in connection with the admission procedure.